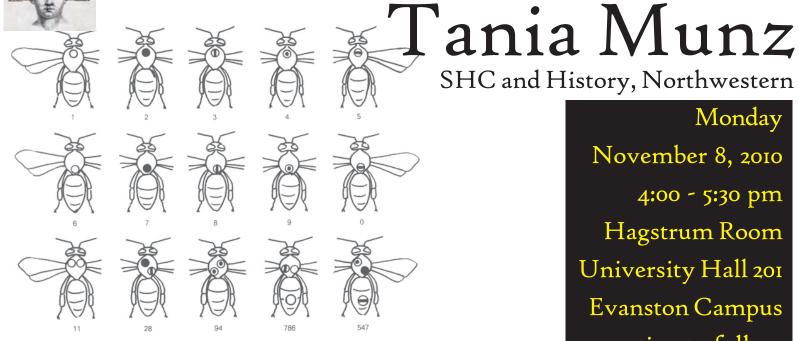
The 2010-2011 Klopsted seminar series in SCIENCE IN HUMAN CULTURE presents:



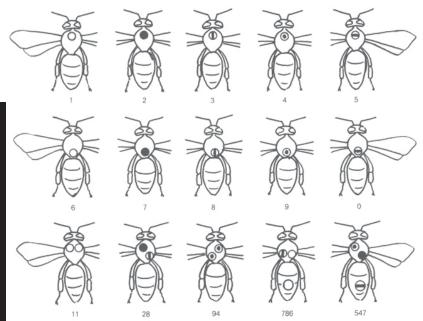
## reception to follow FIGURE 12. Numbering of bees by means of five different colors; O, white; O, red; O, blue; ⊙, yellow; ⊖, green. "NARRATING the Hive: Early-Twentieth-Century **INVESTIGATIONS** into the LORDER

of the

## HONEYBEES"

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**Bio:** Tania Munz received her PhD in history of science form Princeton University in 2007. Prior to coming to Northwestern, she was a research scholar at the Max Planck Institute for the History of Science in Berlin. Tania works on the history of biology and animal behavior studies. Her book project, "The Dancing Bees," is a dual intellectual biography of the Nobel Laureate and experimental physiologist Karl von Frisch and of the honeybees as cultural, scientific, and especially communicating animals. At Northwestern, Tania is teaching in the History Department, where she is offering a seminar on the history of the environment and a survey on science and technology in the 19th and 20th centuries.



Monday

November 8, 2010

Hagstrum Room

University Hall 201

**Evanston Campus** 

4:00 - 5:30 pm

FIGURE 12. Numbering of bees by means of five different colors; O, white; O, red; O, blue; ⊙, yellow; ⊖, green.